

THE MARIA ROGERS Oral History Program

NEWSLETTER

JANUARY-FEBRUARY 2008



New Interviews

Listen to and/or view any of our 1,475 interviews at the Carnegie Library.

Visit our Web site: www.bplcarnegie.org/oralhistory to listen to our interviews online and read their summaries and transcripts.

Or search the Boulder Public Library's online catalog to find oral histories by topic: <http://nell.boulder.lib.co.us/search~S7>

This issue describes **eight** new interviews that are available on our Web site.

OH 1428V A-B. Thomas Hendricks is a former leaser and operator of the Valmont Mill. In this interview, filmed on site at the Valmont Mill, he talks about the origins of the mill, equipment and operations for milling fluorspar and gold, the various uses of buildings on the site, and the geology of the area. Also discussed are water use for milling, uranium tailings buried on Valmont Butte, and Public Service Company as a neighbor. By James Hewatt. Filmed by Wendy Hall. Transcribed by Phyllis Mayben.

OH 1450. Radio interview of Maria Rogers conducted in 1986, in which she talks about how she became involved in the Oral History Project of the Carnegie Library (now the Maria Rogers Oral History Program). She explains the

FEATURED INTERVIEW



Learn everything you ever wanted to know about training and farming with Belgian draft horses in this fascinating interview and plowing demonstration with Dave Cameron. OH 1467V A-C.

concentration mills, the closure of mines during WWII and the destruction of mines during that time for sales of scrap metal. He also discusses life in Ward and Wallstreet during the 1930s and 1940s. By Liz McCutcheon. Filmed by Bob Dornan. Transcribed by Sandy Adler.

OH 1464V A-B. Charles Everitt has been blacksmithing for 57 years, since the age of 10. The men in his family have been blacksmiths as far back as his great-grandfather, who came to Colorado in the 1860s. Everitt also has conducted blacksmithing demonstrations at Walker Ranch for the past nine years. In this interview he describes and demonstrates the tools, the materials used, and the techniques of blacksmithing, talks about learning to be a blacksmith, and discusses the history of blacksmithing. By Liz McCutcheon. Filmed by Bob Dornan. Transcribed by Sandy Adler.

structure behind the project, who does the interviewing, how interviewees are chosen, and how the interviews are used. Transcribed by Joan Podgorski.

OH 1463V. Bill Grant describes memories from his childhood of mining operations, mills, and the Wall Street Assay Office. He discusses searching for productive veins of ore, transporting ore,

**Next volunteer meetings:
March 1st and April 5
at 9:00 a.m.**

OH 1465V A-B. In this recording, six Boulder attorneys (**Virginia Chavez, Richard Dana, Dane Hale, Peter Hofstrom, Steven Jacobson, and Stanley Johnson**) discuss the practice of criminal law in Boulder County from the 1950s to 2007. Topics discussed include 1960s political protests in Boulder, anecdotes about lawyers and judges, criminal legal cases handled, legal ethics, and changes in the practice of criminal law over the years. Discussion moderated by Richard Dana and filmed by Wendy Hall. Transcribed by Dee Baron.

OH1467V A-C. Everything you wanted to know about draft horses and using them to farm described by **Dave Cameron**, a long-time owner of Belgian draft horses. Includes display and explanations about the specialized harness equipment for such horses; farming machines and techniques used for tasks such as plowing, seeding, haying and binding grain; and a demonstration of plowing with horses. By Liz McCutcheon. Filmed by Bob Dornan. Transcribed by Sandy Adler.

OH 1470V. Alice Brink, spent most of her life in Boulder as a child, student, wife and mother. She shares memories of her childhood experiences at home and at school, including family and town events such as the Pow Wow, the Just Kids Band and the Vintage Boulder group for Boulder High School alums. She was a long-time employee of the Mountain Bell telephone company and describes the jobs she held. By Shirley Steele.

OH 1471V. Professor Joyce Lebra recounts her first impression of Boulder in 1962 when she joined the University of Colorado faculty as the only female in the history department. This interview focuses on her research travels to Southeast Asia and India. Professor Lebra describes a remarkable moment in history, witnessing novelist Mishima's last words before committing hara-kiri. Other topics include research on the Rani of Jhansi, oral-history interviews with women in Hawaii, and some high times in Boulder when she took flying lessons. By Maureen Arthur. Filmed by Liz McCutcheon. Transcribed by Cyns Nelson.

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Program Home Page:
www.boulder.lib.co.us/branch/carnegiemariarogers.html