

THE MARIA ROGERS Oral History Program

NEWSLETTER

NOVEMBER-DECEMBER 2007



New Interviews

Listen to and/or view any of our 1,475 interviews at the Carnegie Library.

Visit our Web site: www.bplcarnegie.org/oralhistory to listen to our interviews online and read their summaries and transcripts.

Or search the Boulder Public Library's online catalog to find oral histories by topic: <http://nell.boulder.lib.co.us/search~S7>

This issue describes **seven** new interviews that are available on our Web site.

OH 1390V A-C. This interview relates the story of Joder Arabian Ranch and its founder, Anna Best Joder, as told by her son, **Bob Joder**. Bob speaks about how the ranch has changed its focus over the course of fifty years. He also shares his knowledge of horseback riding and the natural horseman philosophy. The interview concludes with a tour of Joder Ranch and comments from three long-time boarders at the ranch. By Joyce Gordon. Transcribed by Carol Jordan.

OH1448V A-B. Poet **Jack Collom** talks about his long and colorful literary career including becoming a poet, teaching poetry in the schools and at Naropa University, writing poetry-on-demand as a busker on the Pearl St. Mall, and the varied techniques he uses in his writing. He also

FEATURED INTERVIEW



Former Boulder Daily Camera editor Sue Deans talks about her career, memorable news stories, and the challenges of online journalism in OH 1462.

talks about the Boulder literary community, the folk music community of the 1960s and 1970s, working in factories, and his interest in birding. The interview includes a reading of three of his poems and a yodeling performance. By Joyce Gordon. Transcribed by Dee Baron.

OH 1454V. Pat McCormick, a Sister of Loretto, describes the development of her political values through her early work

in Latin America and tells about her twelve years of weekly prayer vigils and other actions of civil resistance with regard to the Rocky Flats nuclear weapons plant. She describes in detail a protest action in which she and another nun drove through the Rocky Flats gate and, while in a restricted area, poured human blood on crosses that had photos of the world's poor on them, resulting in her arrest and imprisonment for two months. By Dorothy Ciarlo. Transcribed by Sandy Adler.

OH 1460V. Evelyn Uillery describes her childhood as the daughter of Sheriff George Richart during the 1930s and early 1940s when she and her family lived in the Boulder County Courthouse in an apartment that adjoined the jail. In addition to telling many stories about this unusual situation and the courthouse of that era, she also relates other stories about being a child and teenager in Boulder during that time. Interviewed and

**Next volunteer meetings:
Dec. 1st and Jan. 12
at 9:00 a.m.**

transcribed by Anne Dyni. Filmed by Liz McCutcheon.

OH 1461V. Four long-time Boulder attorneys (**James Buchanan, Sara-Jane Cohen, Gerald Caplan, and Edward Kingery**) discuss the practice of law in general, and the practice of law in Boulder County in particular, in this first of two panel discussions recorded on the occasion of the 100th anniversary of the **Boulder County Bar Association**. This discussion covers civil and domestic law. Specific topics discussed include notable legal personalities of Boulder County, the creation of the height limitation ordinance in Boulder, pro bono work done by attorneys in Boulder County, the reputation of the legal profession, and advice for young lawyers. By Lane Earnest. Filmed by Wendy Hall. Transcribed by Susan Becker.

OH 1462V. Susan Deans retired recently as editor of the Boulder's newspaper, the *Camera*,

previously called the *Boulder Daily Camera*. Starting as a reporter in 1977, she held many different positions, usually as the first woman in that capacity. She recalls some of the memorable news stories she followed in those years, as well as the interactions between readers and staff. She talks about the increased numbers of women working in the newspaper business, the challenges of covering disasters, the issues raised by adding online publishing to traditional publishing, and the economic aspects of producing and publishing a local newspaper from the mid 1970s until the present. Interviewed and transcribed by Shirley Steele. Filmed by Liz McCutcheon.

OH 1466V. Dawn Kumpli and her husband **Paul** talk about Dee Bailey (Delores S. Bailey) and the Wall Street Assay Office. Topics also include Dee's and Dawn's books, mining and mining accidents, and the sense of community in Wallstreet and Sugarloaf. By Liz McCutcheon. Filmed by Bob Dornan. Transcribed by Sandy Adler.

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Program Home Page:
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