

# cinema programmer's introduction

The winter/spring season of the Boulder Public Library Cinema Program runs from January 7th through April 12th on most Monday and Thursday evenings at 7 p.m. in the Canyon Theater. Admission is free. Watch for other library programming on some Friday evenings this season. Since before 1971, this program has presented international cinema of many genres, from both the silent and sound eras. At the Boulder Public Library, our cinema programming fills a special niche in the community as we are afforded a wide selection of titles, giving us the latitude to present cogent and coherent thematic programming. With the help of the Boulder Public Library Foundation we are able to provide a challenging program to our intelligent cinema community. This year marks the 37th year of the cinema program, the 103rd year of the Boulder Public Library and the 151st year of the city of Boulder.

Monday evening screenings consist of cinema related to literature as part of the library-wide seasonal theme [Find Your Way Back to Books](#). Books depicted on the cover and page 3 are available for check out at the Boulder Public Library. Thursday evening programming includes the [Local Filmmakers' Showcase](#), notable birthday anniversaries and observances of [African-American History Month](#), [Library Lover's Month](#) and [Women's History Month](#). Watch for cinema

program presentations in the Pulse Points at the George Reynolds, Meadows and Main branches of the Boulder Public Library this season.

I'd like to thank the Boulder Public Library Foundation for extensive support through funding, Library and Arts Director Tony Tallent, Cultural Programs Director Donna Gartenmann, Information Services Manager Lynn Reed, the library and arts staff, the Boulder Public Library Commission, the city of Boulder, the Boulder City Council, fellow members of the Boulder Film Alliance and the attending public for their support.

—joel haertling

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[www.boulderlibrary.org/events/films](http://www.boulderlibrary.org/events/films)

For a complete listing of events and digital services at the Boulder Public Library, refer to our monthly newsletter available at the branches of the library, on community information racks around town, online at [www.boulderlibrary.org](http://www.boulderlibrary.org) or call 303-441-3100. In 2010 watch for changes in arts programming and brochure formats at the Boulder Public Library.



# boulder film alliance



The [Boulder Film Alliance](#), a cooperative programming venture, continues its eleventh year this season. This unprecedented alliance of exhibitors—the [Boulder Public Library Cinema Program](#), the [International Film Series](#), [Boulder Theater](#), [Chautauqua Silent Film Series](#), [Boulder Outdoor Cinema](#), the [Colorado Film Society](#) and [Boulder International Film Festival](#), [Boedecker Theater](#), and [Present Tense: Films and Discussion](#)—has the goal of nurturing interest in cinema, and, by way of collaboration in programming, to create an enhanced, shared cinematic experience for Boulder audiences.

[International Film Series](#) Muenzinger Auditorium on the CU-Boulder campus west of Folsom Stadium, 303-492-1531, [www.internationalfilmseries.com](http://www.internationalfilmseries.com). The [International Film Series](#) has been screening films in Boulder since 1941. Over the course of any given year, [IFS](#) screens over 100 films and brings in visiting filmmakers. Programming ranges from obscure archive prints to higher profile titles. —Pablo Kjolseth

[Boulder Theater](#), 2032 14th St., 303-786-7030, [www.bouldertheater.com](http://www.bouldertheater.com). The [Boulder Theater's](#) first film screening was in 1927, and today it screens films on a bi-weekly basis. The venue offers the only full-service bar at a motion picture theater in town. Programming consists of foreign, independent, music, cult, adventure, animation, outdoor sports, documentary and films by popular demand. —Kirk Peterson

[Boulder Outdoor Cinema](#), venue behind 1750 13th St. (888) 881-3456 [www.boulderoutdoorcinema.com](http://www.boulderoutdoorcinema.com). Showtimes are every Saturday from June to August at sundown (around 8:30 p.m.). The [Boulder Outdoor Cinema](#) is committed to providing a quality outdoor cinema experience for all ages. —Jeanine Fritz

[Chautauqua Silent Film Series](#), 900 Baseline Rd. in the Chautauqua Community House, 303-442-3282 x632, [www.chautauqua.com](http://www.chautauqua.com). The [Chautauqua Silent Film Series](#) serves as both a crash-course and a deep exploration of this art form. Programs feature live musical accompaniment by Hank Troy or Rodney Sauer. Seeing a silent film at Chautauqua is a truly special experience. —Julie Pomerantz

[Boulder Public Library Cinema Program](#), 1001 Arapahoe Ave., 303-441-3197, [www.boulderlibrary.org/events/films](http://www.boulderlibrary.org/events/films). (Fold out this brochure for descriptions of current screenings.)

Since before 1974, the [Boulder Public Library Cinema Program](#) has been screening films from the entire international repertoire of motion pictures from both the silent and sound eras. Programming is structured by director, actor, and soundtrack composer retrospectives, visiting filmmakers and series on a wide spectrum of genres and classifications. —Joel Haertling

[The Colorado Film Society \(CFS\)](#) and the [Boulder International Film Festival \(BIFF\)](#), 303-449-2283, [www.biff1.com](http://www.biff1.com). The [CFS](#) is dedicated to nurturing the growth of the vibrant film arts community in Boulder and along the Front Range. [BIFF](#) offers audiences an opportunity to see films from all corners of the world and to learn from a diverse group of filmmakers. This year's festival takes place Feb. 11-14 at the [Boulder Theater](#), the [Boulder Public Library](#) and [Boulder High School](#). [CFS](#) outreach programs throughout the year inspire tomorrow's film artists through [CFS](#) Educational Outreach Programs, including "World Cinema Days," which bring international films, filmmakers and presentations to local students; through [Schmoozers](#), a networking event for people involved or interested in the film arts and industry to mix and mingle, and through the [CFS](#) Community Resource Program which provides various forms of no-cost support, resources and mentorship. The [CFS](#) is pleased to collaborate with the [Boulder Public Library Cinema Program](#) in screening a selection of festival films with free admission this fall. —Robin Beeck

[Boedecker Theater](#), 2590 Walnut Street, 303-440-7826, [www.the-dairy.org](http://www.the-dairy.org). Opening in 2010, the [Boedecker Cinema](#) will be regularly screening independent film in digital format. Varied programming will include all types of genres and feature visiting filmmakers when possible. The [Boedecker Theater](#) will offer a food service with wine and beer selections for our patrons. —Rich Harris

[Present Tense: Films and Discussion](#), Venues vary, [www.presenttensefilms.com](http://www.presenttensefilms.com). Presents quality films relevant to contemporary issues in good company. Screenings are followed by a discussion of the film. —Ellen Maslow

enjoy music online—classical music and smithsonian global sound  
free from home from the boulder public library homepage  
[www.boulderlibrary.org](http://www.boulderlibrary.org)  
look forward to cinema online in 2010

# boulder public library cinema program 2010

**monday**

**thursday**

## january

			depression era musical comedies <b>gold diggers of 1935</b>
<b>11</b>	find your way back to books isaac asimov's 90th birthday anniversary <b>fantastic voyage</b>	<b>14</b>	local filmmakers' showcase <b>casey koehler program</b>
		<b>21</b>	federico fellini's 90th birthday anniversary <b>amarcord (i remember)</b> 6:30 p.m. start
<b>25</b>	find your way back to books <b>the secret life of walter mitty</b>	<b>28</b>	jackson pollock & claes oldenburg birthdays <b>jackson pollock; large scale projects: claes oldenburg/coosje van bruggen</b>

## february

<b>1</b>	find your way back to books james joyce's birthday (february 2) <b>the dead</b>	<b>4</b>	african-american history month <b>borderline</b>
<b>8</b>	find your way back to books <b>fahrenheit 451</b>		
		<b>18</b>	library lover's month <b>desk set</b>
<b>22</b>	find your way back to books/african-american history month/sidney poitier's birthday (february 20) <b>in the heat of the night</b>	<b>25</b>	local filmmakers' showcase <b>oakleigh thorne, ii program</b> 6:30 p.m. start

## march

<b>1</b>	find your way back to books women's history month <b>lotte reiniger program</b>	<b>4</b>	women's history month <b>women avant-garde filmmakers</b>
<b>8</b>	find your way back to books women's history month <b>diary of a mad housewife</b>	<b>11</b>	local filmmakers' showcase <b>ed bowes program</b>
<b>15</b>	find your way back to books <b>overlord</b>	<b>18</b>	johann sebastian bach's 325th birthday anniversary <b>chronicle of anna magdalena bach</b>
<b>29</b>	find your way back to books <b>siddhartha</b>		

## april

		<b>1</b>	silent era epics <b>la roue (the wheel)</b>
<b>5</b>	find your way back to books/national humor month/jaroslav hašek's birthday (april 24) <b>the good soldier švejk</b>	<b>8</b>	<b>chop shop</b>
<b>12</b>	find your way back to books/national library week <b>the good soldier švejk ii; beg to report, sir</b>		

**7 p.m. free admission**  
**1001 arapahoe avenue**

# january

## Thursday January 7 Depression Era Musical Comedies Gold Diggers of 1935

Directed by Busby Berkeley, with Dick Powell, Adolphe Menjou, Gloria Stuart, Hugh Herbert (1935). At a summer resort in a New England town, the fiancée of an eccentric middle-aged millionaire working on a monograph about snuff boxes falls in love with the hotel desk clerk. Her wealthy mother finances a charity show featuring Berkeley's famous ballet of 56 white baby grand pianos. (98 min.)

## Monday January 11 Find Your Way Back to Books Isaac Asimov 90th Birthday Anniversary

**Fantastic Voyage**  
Directed by Richard Fleischer, with Stephen Boyd, Raquel Welch, Edmond O'Brien, Donald Pleasence (1966). A medical crew and an altered submarine are miniaturized to microscopic size in order to remove a blood clot in the brain of a defecting scientist from Czechoslovakia. They are injected into the body where they must fight white corpuscles and pass through the heart and lungs. Novelized by Isaac Asimov and based on the screenplay by Harry Keller which is based on a story by Otto Klement and Jay Lewis Bixby. (100 min.)

## Thursday January 14 Local Filmmakers' Showcase Casey Koehler Program

**Bautismo** (2001) presents a metaphoric journey of struggle and transcendence. 16mm. (5 min. 30 sec.) **United States of Unconsciousness** (2001). The patriotic frenzy following 9/11 was fueled by a bombardment of propaganda that seemed strangely familiar. Appropriated imagery recontextualized. Video. (5 min. 45 sec.) **Taurus** (2001) a response to 9/11. Bullfighting serves as a metaphor for war. Video installation repeating loop. (4 min. 50 sec.) **Sanguine** (2002) explores the effect of color on emotion and perception. Paint and texture on celluloid. Silent. 16mm. (1 min.) **Blue** (2002) explores the effect of color on emotion and perception. Paint on celluloid. Silent. 16mm (2 min.) **The Marlboro Man Escapes** (2002). My father recounts his near death experience. Hand-processed super 8 and 16mm. (5 min. 30 sec.)

**Ranga** (2003). Optically printed composite of hand-processed image with textured paint. Silent. 16mm. (1 min.) **The Spontaneous Combustion of Lex** (a.k.a. **Cracking Up**) (2003) externalizes the internal by decomposing the image through reticulation. 16mm. (1 min. 30 sec.) **Sleep Paralysis** (2004). Part of an installation investigating social conditioning through cinema. This associational montage is meant to evoke a nightmare, and comments on the role and treatment of non-traditional women in a patriarchal society. Inspired by the writings of film theorist Mary Anne Doane. Hand-processed, photogrammed found footage edited digitally. 16mm and video. (9 min. 45 sec.) **Buried** (2010) is an attempt to reconcile conflicting emotions about my estranged father's death. Interweaving 8mm, super 8, 16mm and video home movies with images appropriated from the collective consciousness of cinema, I explore the mythology of the cowboy and bring the buried past to the surface in order to heal. (10 min. 50 sec.) Notes by Casey Koehler. Koehler is an experimental filmmaker living in Boulder, Colorado. A graduate of the University of Colorado Film Program, Koehler works with both analog and digital alternative processes to create a unique aesthetic. The filmmaker answers questions after the screening.

## Thursday January 21 6:30 pm start Federico Fellini 90th Birthday Anniversary Amarcord (I Remember)

Directed by Federico Fellini, with Pupella Maggio, Armando Brancia, Magali Noël (Italy—1974). In this carnivalesque portrait of the provincial Italian city Rimini during the 1930s, Fellini's most personal film stylizes his youth and turns daily life into a circus of social rituals, adolescent desires, male fantasies and political subterfuge, all set to Nina Rota's classic, nostalgic-tinged musical score. Awarded an Oscar in 1975 for Best Foreign Language Film. In Italian with subtitles. (123 min.)

## Monday January 25 Find Your Way Back to Books The Secret Life of Walter Mitty

Directed by Norman Z. McLeod, with Danny Kaye, Rosalind van Hoorn, Boris Karloff, Fay Bainter (1947). Walter Mitty, a daydreaming pulp-fiction writer with an overprotective mother and a grasping fiancée with a little spoiled dog that hates him, likes to imagine that he is a hero who experiences

fantastic adventures. Each of his day dreams feature mechanizations that make the sound "tapucketa, tapucketa, tapucketa." The milquetoast's dream comes true when he accidentally meets a mysterious woman who hands him a little black book. According to her, it contains the locations of the Dutch crown jewels hidden since World War II. Soon he finds himself in the middle of a confusing conspiracy and has to admit that being a hero in real life isn't easy. Based on the story by James Thurber. Thurber is reported to have offered producer Samuel Goldwyn \$10,000 not to film his classic short story. (110 min.)

## Thursday January 28 Jackson Pollock (1912) and Claes Oldenburg (1929) Birthdays Jackson Pollock; Large Scale Projects: Claes Oldenburg/Coosje van Bruggen

**Jackson Pollock** directed by Paul Falkenberg and Hans Namuth (1951) is the only film to show Pollock at work. It presents him spitting out-of-doors on a canvas and working on a glass surface raised on a platform. (10 min.) **Large Scale Projects: Claes Oldenburg/Coosje van Bruggen**, directed by Lana Jokel and Nicholas Doob (1991) depicts these two artists working together as they explore the mystery and power of everyday objects by changing their sizes, shapes and textures in surprising and unsettling ways. The film shows various works from conception to installation including Spoonbridge and Cherry (1988), Dropped Bowl with Scattered Slices and Peels (1990) in Minneapolis, Minnesota, Knifeship (1986) at the Guggenheim Museum in New York City, Binocular Building (1991) in Venice, California, and archival footage of Oldenburg's Lipstick (Ascending) on Caterpillar Tracks (1969) at Yale University. (56 min.) Presented in 16mm.

Directed by Norman Jewison, with Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant (1967). An African-American Philadelphia homicide detective goes home to see his mother in rural Mississippi. When a wealthy northern factory owner is murdered he is accused of the crime. When his identity is established, his chief offers the detective's services to the small town sheriff who has little experience with murder investigations. As the detective and the sheriff learn how to work together, they begin to make progress on the crime. Winner of five Academy Awards including Best Picture. Based on the novel by John Ball. (109 min.)

# february

## Monday February 1 Find Your Way Back to Books James Joyce Birthday (February 2, 1882) The Dead

Directed by John Huston, with Anjelica Huston, Donal McCann, Dan O'Herlihy, Donal Donnelly (U.K./Ireland/U.S.A.—1987). In early twentieth century Dublin an Epiphany party is held by two elderly sisters. The story focuses on an academic and his discovery of his wife's memory of a deceased lover. Adapted from the short story by James Joyce from his novel *Dubliners*. (83 min.) **The Dead** was the last film that Huston directed, and it was released posthumously. He directed from a wheelchair, jumping up to look through the camera, with oxygen tubes trailing from his nose. Most of the time, he had to watch the actors on a video monitor outside the set and use a microphone to speak to the crew.

## Thursday February 4 African-American History Month Borderline

Directed by Kenneth MacPherson, with Paul Robeson, Eslanda Robeson, H. D. (Hilda Dolittle), Bryher, Robert Herring (U.K.—1928). This experimental narrative was an early attempt to deal with the racism of white society. Paul Robeson, who appears with his wife, Eslande, is given a non-stereotyped role, one of the few times this happened in his movie career. Shot in Switzerland and set in a Swiss mountain resort, this film examines the effect on several people when an African-American couple arrives. Light and shadow become metaphors for the racial attitudes of characters. The film is notable not only for its experimental narrative, but also for its cast. The director was also the editor of the film journal *Close-up*, and as a consequence the film includes the poet H. D. (Hilda Dolittle), Bryher (her lover and the director's wife), and Robert Herring (the director's lover), all of whom wrote regularly for *Close-up*. Silent. Piano improvisations by Brian Golden. (80 min.)

## Monday February 8 Find Your Way Back to Books Fahrenheit 451

Directed by François Truffaut, with Oskar Werner, Julie Christie, Cyril Cusack, Anton Diffring (U.K.—1966). A fireman lives in a future dystopia where reading has been outlawed. He and the other firemen have the duty of burning books. People in this society, including his wife, are self-medicated with red and golden pills. Complacently, they spend the majority of their time watching their "cousins" play out life on huge wall screen televisions. He begins to read some of the books he should have burned and comes to reject the government's motive behind book burning. Based on the novel by Ray Bradbury. Soundtrack by Bernard Herrmann. Cinematography by Nicolas Roeg. Trivia contest to name as many books burned in the film follows the screening. (112 min.)

Directed by Walter Lang, with Katharine Hepburn, Spencer Tracy, Gig Young, Joan Blondell (1957). A computer expert and a research librarian clash when he computerizes her company. This takes place at the Federal Broadcasting Network (exterior shots are of Rockefeller Center). The woman is in charge of its reference library, which is responsible for researching and answering questions on all manner of topics. The network is negotiating a merger with another company, but is keeping it secret. To help the employees cope with the extra work that will result, the network head has ordered two "electronic brains." The inventor of EMERAC (an allusion to the early computers UNIVAC and ENIAC) and an efficiency expert are brought in to see how the library functions and to figure out how to ease the transition. As he gets to know the reference librarian, he is surprised to discover that she is his match. When they find out the computers are coming, the employees jump to the conclusion the machines are going to replace them. Their fears seem to be confirmed when everyone on the staff receives a pink slip printed out by the new payroll computer. Based on the play by William Marchant. (103 min.)

## Thursday February 18 Find Your Way Back to Books Library Lover's Month Desk Set

Directed by Norman Jewison, with Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant (1967). An African-American Philadelphia homicide detective goes home to see his mother in rural Mississippi. When a wealthy northern factory owner is murdered he is accused of the crime. When his identity is established, his chief offers the detective's services to the small town sheriff who has little experience with murder investigations. As the detective and the sheriff learn how to work together, they begin to make progress on the crime. Winner of five Academy Awards including Best Picture. Based on the novel by John Ball. (109 min.)

## Monday February 22 Find Your Way Back to Books African-American History Month Sidney Poitier Birthday (February 20, 1924) In the Heat of the Night

Directed by Frank Perry, with Carrie Snodgrass, Richard Benjamin, Frank Langella, Lorraine Cullen (1970). A bored New York housewife and mother feels trapped and isolated in her townhouse existence. Her husband is a money-mad, social-climbing lawyer who ridicules her in front of their brat children. She begins an affair with a dashing, successful and blatantly sadistic writer who also torments her. Eventually she ends up in group therapy. Based on the novel by Sue Kaufman. Snodgrass was nominated for an Oscar for her role as the mad housewife. (95 min.)

## Thursday February 25 6:30 pm start Local Filmmakers' Showcase Oakleigh Thorne, II Program

Oakleigh Thorne, II is Founder (1954) and Honorary President of Thorne Ecological Institute. He founded Thorne Films, Inc. in Boulder which operated from 1954-1974. A graduate of Yale University and the University of Colorado, he is an educator who "connects kids to nature"



through Environmental Education. **Autumn Color** (1959) shows various fall color shots of leaves and views accompanied by an original improvised piano soundtrack. (7 min.). **Winter Color** (1962) has various wintery images. (5 min.). **Magnolia** (1962) is a pantomime with actors Joan Van Ark and Susan Thorne. These are examples of Creative Motivational films. Examples of Thorne Films Single Concept/Topic film-loops are shown and discussed with the filmmaker after the screening. Notes by Oakleigh Thorne, II.

# march

## Monday March 1 Find Your Way Back to Books Women's History Month Lotte Reiniger Program

Lotte Reiniger (1899-1981) was cinema's leading practitioner of silhouette animation, pioneering a distinctive style in her interpretations of classic myths, fairy tales and tales from **The Thousand Nights and One Night**. She moved from her native Germany to Switzerland and then the U.K.

in 1935, becoming a British citizen in 1950. In the late 1970s she worked for the National Film Board of Canada. **The Art of Lotte Reiniger**, directed by John Isaacs (U.K.—1970) is an overview of the body of her work. (17 min.). Films screened are **Puss in Boots (Der Graf von Carabas)** (Switzerland—1934) (11 min.); **Galathea: Das Lebende Marmorbild (Galathea: The Living Marble Sculpture)** (Switzerland—1935) (11 min.); **The Calif Storch** (U.K.—1935) (11 min.); **Aladdin and the Magic Lamp** (U.K.—1953) (14 min.); **The Sleeping Beauty** (U.K.—1954) (11 min.); and **Cinderella** (U.K.—1955) (11 min.). Presented in 16mm.

## Thursday March 4 Women's History Month Women Avant-Garde Filmmakers

Maya Deren (1917-1961), born in Kiev, Russia came to the U.S. as Eleanor Derenkowsky with her first husband. She divorced, and in 1942 married Czech filmmaker Alexander Hammid. Together they worked on her first film **Meshes of the Afternoon** (1943) in which she cinematically manipulated time and space to achieve a blurring between dream and reality. (18 min.) She soon became known by some as the "mother of underground film" in the U.S. She was very active as a filmmaker in New York and was instrumental in establishing an underground film circuit there. In her later films, dance and magic figured prominently. Marie Menken (1910-1970) considered filmmaking an extension of painting and pioneered her form of cinematic collage and the translation of poetic possibilities into the language of cinema. She achieved these by way of a mastery of film/rhythm through camera movement and editing. **Notebook** (1963) is an omnium-gatherum of filmic fragments that showcases many of her cinematic techniques. Silent. (10 min.) Carolee Schneemann is a multidisciplinary artist who has transformed the definition of art, especially discourse on the body, sexuality and gender. The history of her work is characterized by research into archaic visual traditions, pleasure wrested from suppressive taboos, and the body of the artist in dynamic relationship with the social body. She has had painting, photography, performance art, installation works, films and videos shown at museums in the U.S. and Europe. She has also published widely. **Plumbline** (1968-72) depicts the dissolution of a relationship as it unravels through visual and aural equivalences. Schneemann splits and recomposes actions of the lovers in a streaming montage of disruptive permutations—8mm is printed as 16mm, moving images freeze, frames recur and dissolve until the film bursts into flames, consuming its own substance." Part II of Autobiographical Trilogy (Part I **Fuses** (1967); Part III **Kitch's Last Meal** (1973-78)). Sound by Carolee Schneemann. (18 min.) Leslie Thornton is a painter turned video and filmmaker who teaches in the Modern Culture and Media Program at Brown University. Her lush, complex works explore the mechanisms of desire and meaning, while probing past the boundaries of language and narrative conventions. Difficult to categorize or describe, Thornton's works are steeped in theoretical interest and filled with rich and intuitive imagery in experimental narratives crossing science fiction, ethnographic and documentary forms. **Peggy and Fred In Hell (Prologue)** reveals the abuses of history and innocence in the face of catastrophe, as it chronicles two small children journeying through a post-apocalyptic landscape to create their own world. Breaking genre restrictions, Thornton uses improvisation, planted quotes, archival footage and formless timeframes to confront the viewer's preconceptions of cause and effect. (21 min.) Presented in 16mm.

## Monday March 8 Find Your Way Back to Books Women's History Month Diary of a Mad Housewife

Directed by Frank Perry, with Carrie Snodgrass, Richard Benjamin, Frank Langella, Lorraine Cullen (1970). A bored New York housewife and mother feels trapped and isolated in her townhouse existence. Her husband is a money-mad, social-climbing lawyer who ridicules her in front of their brat children. She begins an affair with a dashing, successful and blatantly sadistic writer who also torments her. Eventually she ends up in group therapy. Based on the novel by Sue Kaufman. Snodgrass was nominated for an Oscar for her role as the mad housewife. (95 min.)

## Thursday March 11 Local Filmmakers' Showcase Ed Bowes Program Entanglement

This film is an experimental narrative directed, photographed and edited by Ed Bowes and written by Bowes and Anne Waldman (2009). It is a



story about a group of friends, how they think, what they want, and the ways they see and remember. **Entanglement** features performances by Eleni Sikelianos, Oona Fraser, Ange Yeowell and Michael Jones. (62 min.) Ed Bowes makes long form, experimental fiction films—this is the third film of a series he has made in and around Boulder. Bowes teaches at the School of Visual Arts in New York, where he also directs a Masters of Fine Arts video program. Notes by Ed Bowes. The filmmaker answers questions after the screening.

## Monday March 15 Find Your Way Back to Books Overlord

Directed by Stuart Cooper, with Brian Stimer, Davyd Harries, Nicholas Ball, Julie Neesam (U.K.—1975). Beginning with a premonition of death, this film follows a young everyman through his call up to the East Yorkshire Regiment in the U.K., his training, meeting of a young girl he dreams about later and his death on Sword Beach in Normandy. Included is footage of unusual weapons such as the Panjandrum which was never used on the Normandy beaches but was in rare archival footage of a rehearsal of D-Day held on a remote British Beach. Also included are the earlier London Blitz and the bombings in Europe to illustrate the events that lead up to the D-Day invasion on June 6, 1944. This film was produced in association with the Imperial War Museum. Novelized by Christopher Hudson and Stuart Cooper based on the diaries of Tom Beddows. (83 min.)

## Thursday March 18 Johann Sebastian Bach's 325th Birthday Anniversary Chronicle of Anna Magdalena Bach (Chronik der Anna Magdalena Bach)

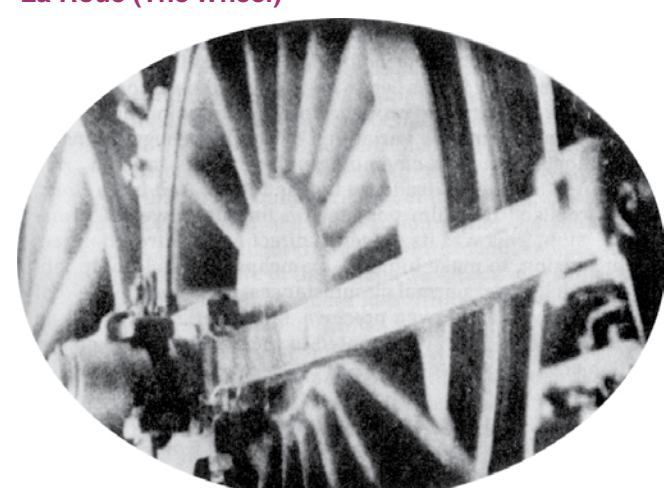
Directed by Danièle Huillet and Jean-Marie Straub, with Gustav Leonhardt, Christiane Lang, Paolo Darlino, Ernest Castell (West Germany—1967). Anna Magdalena Bach recounts the last years of the life of her husband, Johann Sebastian Bach, from the time of their marriage in 1721 until his death in 1750. This monument of structural cinema is devoted largely to Bach's compositions, and includes illustrations of Bach's life by way of letters, original manuscripts and other documents. In German with subtitles. (94 min.) **This is a tentative booking and is subject to change or cancellation.**

## Monday March 29 Find Your Way Back to Books Siddhartha

Directed by Conrad Rooks, with Shashi Kapoor, Simi Garewal, Romesh Sharma, Pinchoo Kapoor (1972). A young man born into a rich family searches for a meaningful way of life. His path takes him through periods of harsh asceticism, sensual pleasures, material wealth and self-revulsion. He externalizes the sense of leading a meaningful life cannot be passed on from one person to another, but must be achieved through experience. Simi Garewal's nude scene caused controversy in India. The Indian Censor Board, at that time did not even permit on-screen kissing in Indian films. Based on the novel by Hermann Hesse. Cinematography by Sven Nykvist. (89 min.)

# april

## Thursday April 1 Silent Era Epics La Roue (The Wheel)



Directed by Abel Gance, with Séverin-Mars, Ivy Close, Gabriel de Gravone Pierre Magnier (France—1923). A railway man rescues a baby girl after a train crash. He raises her as his own with his son whose mother died during his birth. In time, she becomes a lively and playful young woman. Her greatest joy is time spent with the son, by now a handsome violin maker whom she believes to be her natural brother. But to his horror the railway man finds he is falling in love with his adopted daughter. He confesses to a partner that he is preoccupied in an unhealthy way with her. He is then blackmail by the partner into consenting to give her to him in marriage. He reluctantly agrees with this arrangement, and drives the train that will deliver her to her future husband. Distraught, he drives recklessly, and nearly derails the train. An eye injury damages his vision and forces him to abandon his job so he goes to work instead on the funicular at Mont Blanc. When she comes to vacation at Chamonix with

her husband, she learns where the father and son live. The husband becomes jealous of the son and they fight on the mountain with multiple tragic results. The film used then-revolutionary lighting techniques, innovative cinematic devices and rapid scene changes and editing. Gance employed to create "a symphony in black and white." Jean Cocteau is quoted as saying "There is the cinema before and after *La Roue*, as there is painting before and after Picasso." The film also inspired painter Fernand Léger to make his seminal avant-garde film **Ballet Mécanique**, and composer Arthur Honegger to compose his celebrated symphonic piece *Pacific 231*. Originally running over nine hours and shown over three days, this edition runs about 2 hours. Picture quality varies from poor to good depending on the film source of each section. Silent. Piano improvisations by Brian Golden. Live translation of French intertitles by Tatiana Durantze.

## Monday April 5 Find Your Way Back to Books Jaroslav Hašek Birthday (April 24, 1883) National Humor Month

**The Good Soldier Švejk (Dobrý voják švejk)**  
Directed by Karel Steklý, with Rudolf Hrusínský, Svatoopluk Benes, Frantisek Filipovský, Josef Hlilonomaz (Czechoslovakia—1956). Josef Švejk is drafted into the Czech army as a private at the beginning of World War I, though certified as officially feeble-minded and suffering from rheumatism. He is "cured" by a military doctor that specializes in malingering with his treatment of the absolute die (no food), daily forced quinine liquids, and regular soapy clysters and stomach pumping. Švejk is assigned batman to the heavy drinking Chaplain Katz and then to Lieutenant Lukáš. He drives them both crazy with his constant nonsequitur stories and takes up his old profession as he steals a colonel's thoroughbred Pincher. Based on the unfinished epic satirical novel *Osudy dobrého vojáka Švejka za světové války (The Good Soldier Švejk and his Fortunes in the World War)* by Jaroslav Hašek which he based on real people in his military experience who later gained a modicum of local celebrity. In Czech with subtitles. (104 min.)

## Thursday April 8 Chop Shop

Directed by Ramin Bahrani, with Alejandro Polanco, Isamar Gonzales, Ahmad Razi, Carlos Zapata (2007) Alejandro, a tough and ambitious Latino street orphan on the verge of adolescence, lives and works in an auto-body repair shop in the Iron Triangle, a sprawling junkyard on the outskirts of Queens, New York. In this chaotic world of adults, young Alejandro struggles to make a better life for himself and his 16-year-old sister Isamar. He finds her a job in a food van cooking and selling meals to the auto-body workers, and with a mixture of childlike naïveté and adult ambition, Alejandro begins obsessively saving his money to buy a mobile food van as the siblings dream about owning and running a small business of their own. But when their dream and their loving relationship is threatened by the hard truths of life, work and one another, the children find themselves forced to make the kinds of difficult decisions that most adults never have to face. Intimate, heartbreaking, and yet ultimately hopeful, **Chop Shop** is a portrait of a young boy navigating his way through a chaotic adult world. Set in a stunning and unique location, it is subtle and simple, but tells a profound story about the people who live, work and dream there. This film was screened at the 61st Conference of World Affairs Cinema Interlumpus at the University of Colorado in 2009, with the director Ramin Bahrani and Roger Ebert commenting. (84 min.)

## Monday April 12 Find Your Way Back to Books National Library Week Jaroslav Hašek Birthday (April 24, 1883) The Good Soldier Švejk II: Beg to Report, Sir (Dobrý voják Švejk II: Poslušně hlásím)

Directed by Karel Steklý, with Rudolf Hrusínský, Svatoopluk Benes, J. Marvan, Josef Hlilonomaz (Czechoslovakia—1957). Švejk is posted with his march battalion to barracks in České Budějovice to prepare for being sent to the front and into the trenches with the 11th company of the 91st battalion. After missing his train he embarks on a long anabasis on foot in southern Bohemia. He is escorted to his regiment after almost being arrested as a Russian spy and a deserter. He is promoted to company orderly and the ravenously hungry Private Baloun becomes Lieutenant Lukáš's batman. Then they are on their way by train through Hungary over the Carpathian Mountains and into Galicia. Based on the unfinished epic satirical novel *Osudy dobrého vojáka Švejka za světové války (The Good Soldier Švejk and his Fortunes in the World War)* by Jaroslav Hašek which he based on real people in his military experience who later gained a modicum of local celebrity. In Czech with subtitles. (99 min.)

film selections subject to change

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**2010 Boulder Public Library Free Concert Series presents**

**Nordic Fiddle Concert** Featuring Kailin Yong, Ryan Drickey, and Sandra Wong, Sunday, January 24, 2 p.m.

**Third Tuesday Luncheon Concert: My Fiddle Can Sing the Blues** With Kailin Yong and Lionel Young, Tuesday, February 16, 12 noon\*

**Pianist Hsing-ay Hsu presents 'China Through the Lens of Piano Music'** Sunday, February 21, 2 p.m.

**University of Colorado's Pendulum—New Music** Sunday, March 7, 2 p.m.

\* Third Tuesday Luncheon Concerts at 12 noon in the Canyon Theater—every third Tuesday of every month!

For a full listing of upcoming Concert Series performances: <http://www.boulderlibrary.org/events/concerts.html>

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1/11, 2/8 and 3/15 6:30 – 8:30 pm  
1/23, 2/27 and 3/27 10:15 – noon

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